



# मिरा भाईंदर महानगरपालिका

## उद्यान विभाग



डॉ.बाबासाहेब आंबेडकर भवन (नगरभवन) भाईंदर (प.) ता.जि.ठाणे - ४०१ १०१, दुरध्वनी - २८९८४५५३


जा.क्र.मनपा/उद्यान / 561/2023-24

दिनांक :- 18/1/2024

### // जाहिर नोटीस //

मिरा भाईंदर महानगरपालिका क्षेत्रातील पभाग समिती क्र. 02 अंतर्गत भाईंदर (प.) साईबाबा उद्यान येथे शिल्पकाम (Sculpture work) करणेकामी चालु जिल्हा दरसुचीमध्ये दर उपलब्ध नसल्यामुळे खुल्या बाजारातून दरपत्रक मागविण्यात येत आहे.

सदर कामाकरिता दि.25/01/2024 रोजी संध्या 4.00 वाजेपर्यंत मिरा भाईंदर महानगरपालिका, मुख्य कार्यालय, सहाय्यक आयुक्त उद्यान, 2 रा मजला येथे स्वारस्य असलेल्या कंत्राटदाराने सोबत जोडलेल्या दरपत्रकातील बाबीकरीता दर भरून देण्यात यावेत.

  
(योगेश गुणीजन)

सहाय्यक आयुक्त (उद्यान)  
मिरा भाईंदर महानगरपालिका



# MIRA BHAYANDER MUNICIPAL CORPORATION

## Garden Department

Dr. Babasaheb ambedkar bhavan (nagarbhavan), Bhayander (W), Tal. Dist.- Thane. 401101 28184553

### // RATE FORM //

Name of Work :- Constructing the Sculpture work at saibaba udhyan bhayander (w) in M.B.M.C. Area.

### B-2 FORM

Sr. No.	Description	Qty	UNIT	RATE
	AR EXPERIENCES	1		
1	ITEM NO. 3 The materials used in sculpture are diverse, changing throughout history. The classic materials, with outstanding durability, are metal, especially bronze, stone and pottery, with wood, bone and antler less durable but cheaper options. Sculpture are often painted, but commonly lose their paint to time, or restores, Many different painting techniques have been used in making sculpture, including tempera, oil painting, gilding, house paint, aerosol, enamel and sandblasting. Stone sculpture is an ancient activity where pieces of rough natural stone are shaped by the controlled removal of stone. Glass may be used for sculpture through a wide range of working techniques, though the use of it for large works is a recent development. Pottery is one of the oldest materials for sculpture, as well as clay being the medium in which many sculptures cast in metal are originally modelled for casting. Sculptors often build small preliminary works called maquettes of ephemeral materials such as plaster of Paris, Wax, unfired clay, or plasticine. In our case we will carry out clay work as per design given, then after that POP mould is prepared, After POP mould is made, fibre casting is done. After washing the above mould painting is carried out and in the final stage installation is carried out at site. (as per market rate)	1	LS	